

Tush

ZZ TOP

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♩ = 144

The musical score is written for guitar in 4/4 time with a tempo of 144 beats per minute. It begins with a *ff* dynamic marking. The piece is characterized by a driving, repetitive triplet pattern in the right hand, while the left hand provides a steady bass line. The score is divided into measures, with measure numbers 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated. A section labeled "1° Verso" begins at measure 17. The score concludes with a final triplet figure.

23

25

27

29

32

34

36

38

40

42

44

1° solo Guitar

Inicio

f

Detailed description: This is a musical score for guitar, consisting of 12 staves. The notation is primarily based on rhythmic patterns of eighth notes, with many notes marked with an 'x' to indicate muted notes. The score is divided into measures, with measure numbers 23, 25, 27, 29, 32, 34, 36, 38, 40, 42, and 44 indicated on the left. Above the first four notes of each measure, there is a bracket with the number '3', indicating a triplet. In measure 29, there is a section labeled '1° solo Guitar' which includes a double bar line, a '2' above a note, and several triplet markings. A box labeled 'Inicio' is placed above the staff in measure 29. A dynamic marking '*f*' (forte) is placed below the staff in measure 42. The score uses a treble clef and a key signature of one sharp (F#).

46

48

50

52

54 **Fim 1° solo**

56

58

60

62

64 **Segundo Solo guitarra**

66 **Inicio**

68

Musical notation for measures 68-69. The top staff contains eighth notes in groups of three, each with a '3' above it. The bottom staff contains a bass line with eighth notes and rests.

70

Musical notation for measures 70-71. Similar to the previous system, with triplets of eighth notes in the top staff and a bass line in the bottom staff.

72

Musical notation for measures 72-73. Similar to the previous system, with triplets of eighth notes in the top staff and a bass line in the bottom staff.

74

Musical notation for measures 74-75. Similar to the previous system, with triplets of eighth notes in the top staff and a bass line in the bottom staff.

Fim solo2

76

Musical notation for measures 76-77. Measure 76 continues the triplet pattern. Measure 77 features a triplet of eighth notes with accents (>) and dynamic markings *fff p* and *fff* below. The system ends with a double bar line.