

# TAKE ME OUT

FRANZ FERDINAND

♩ = 144

## INTRO

Intro drum notation on a single staff. It begins with a 4/4 time signature. The first measure contains a snare drum hit (marked with an asterisk) and a hi-hat hit (marked with an 'x'). The second measure contains a snare drum hit. The third and fourth measures contain a snare drum hit. The fifth measure contains a snare drum hit. The sixth measure contains a snare drum hit. The seventh measure contains a snare drum hit. The eighth measure contains a snare drum hit. The ninth measure contains a snare drum hit. The tenth measure contains a snare drum hit. The eleventh measure contains a snare drum hit. The twelfth measure contains a snare drum hit. The thirteenth measure contains a snare drum hit. The fourteenth measure contains a snare drum hit. The fifteenth measure contains a snare drum hit. The sixteenth measure contains a snare drum hit. The seventeenth measure contains a snare drum hit. The eighteenth measure contains a snare drum hit. The nineteenth measure contains a snare drum hit. The twentieth measure contains a snare drum hit. The notation ends with a double bar line.

## VERSE

Verse drum notation on a single staff. It begins with a snare drum hit. The notation continues with a series of snare drum hits and hi-hat hits. The notation ends with a double bar line.

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Verse drum notation on a single staff. It begins with a snare drum hit. The notation continues with a series of snare drum hits and hi-hat hits. The notation ends with a double bar line.

♩ = 105

Verse drum notation on a single staff. It begins with a snare drum hit. The notation continues with a series of snare drum hits and hi-hat hits. The notation ends with a double bar line.

## INST

Instrumental drum notation on a single staff. It begins with a snare drum hit. The notation continues with a series of snare drum hits and hi-hat hits. The notation ends with a double bar line.

