

Yes - Owner Of a Lonely Heart

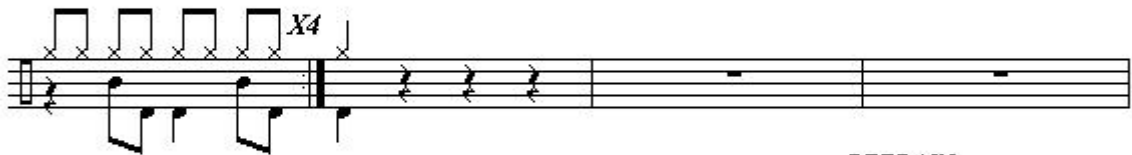
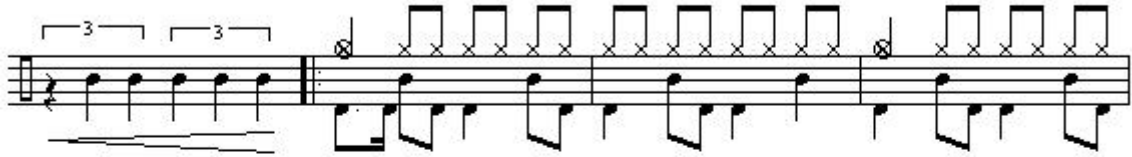
The musical score is written for guitar and bass in 4/4 time. It begins with a 3-measure introduction followed by a 2-measure phrase. The main body of the piece is divided into several sections:

- COUPLET**: The first section, marked with *X3* and *X6*, features a repeating eighth-note pattern with a 'Y' above each note.
- REFRAIN**: The second section, also marked with *X3*, continues the eighth-note pattern.
- COUPLET**: The third section, marked with *X7*, features a more complex eighth-note pattern.
- REFRAIN**: The fourth section, marked with *X3*, returns to the eighth-note pattern.
- RIDE**: A section marked with *RIDE* featuring a continuous eighth-note pattern.

The score concludes with a final eighth-note pattern. The guitar part is characterized by its rhythmic precision and the use of 'Y' and 'X' symbols to denote specific playing techniques.



SOLO GUITARE



REFRAIN

