

# Nirvana - on a plain

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The image shows a single page of drum sheet music. At the top left is a tempo marking of 134 BPM. The first measure starts with a bass drum (indicated by a large 'S') followed by a snare drum pattern of 'x-x-x-x'. This pattern repeats throughout the piece. Measures 2 through 5 follow the same 'x-x-x-x' pattern. Measure 6 begins with a bass drum followed by a snare drum pattern of 'x-x-x-x-x-x-x-x'. Measures 7 through 10 continue with the 'x-x-x-x' pattern. Measures 11 through 14 also feature the 'x-x-x-x' pattern. Measures 15 through 18 show the 'x-x-x-x-x-x-x-x' pattern. Measures 19 through 22 return to the 'x-x-x-x' pattern. Measures 23 through 26 show the 'x-x-x-x-x-x-x-x' pattern. Measures 27 through 30 continue with the 'x-x-x-x' pattern. Measures 31 through 34 show the 'x-x-x-x-x-x-x-x' pattern. Measures 35 through 38 return to the 'x-x-x-x' pattern. Measures 39 through 42 show the 'x-x-x-x-x-x-x-x' pattern. Measures 43 through 46 continue with the 'x-x-x-x' pattern. Measures 47 through 50 show the 'x-x-x-x-x-x-x-x' pattern. Measures 51 through 54 return to the 'x-x-x-x' pattern. Measures 55 through 58 show the 'x-x-x-x-x-x-x-x' pattern. Measures 59 through 62 continue with the 'x-x-x-x' pattern. Measures 63 through 66 show the 'x-x-x-x-x-x-x-x' pattern. Measures 67 through 70 return to the 'x-x-x-x' pattern. Measures 71 through 74 show the 'x-x-x-x-x-x-x-x' pattern. Measures 75 through 78 continue with the 'x-x-x-x' pattern. Measures 79 through 82 show the 'x-x-x-x-x-x-x-x' pattern. Measures 83 through 86 return to the 'x-x-x-x' pattern. Measures 87 through 90 show the 'x-x-x-x-x-x-x-x' pattern. Measures 91 through 94 continue with the 'x-x-x-x' pattern. Measures 95 through 98 show the 'x-x-x-x-x-x-x-x' pattern. Measures 99 through 102 return to the 'x-x-x-x' pattern. Measures 103 through 106 show the 'x-x-x-x-x-x-x-x' pattern. Measures 107 through 110 continue with the 'x-x-x-x' pattern. Measures 111 through 114 show the 'x-x-x-x-x-x-x-x' pattern. Measures 115 through 118 return to the 'x-x-x-x' pattern. Measures 119 through 122 show the 'x-x-x-x-x-x-x-x' pattern. Measures 123 through 126 continue with the 'x-x-x-x' pattern. Measures 127 through 130 show the 'x-x-x-x-x-x-x-x' pattern. Measures 131 through 134 return to the 'x-x-x-x' pattern.

A hand-drawn musical score for a single melodic line, likely for guitar or bass. The score consists of six staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note chords, and eighth-note chords. Several performance markings are present: asterisks (\*) above certain notes, downward arrows (↓) below others, and a circled 'X' over a note in the third staff. A circled 'X' with a diagonal line through it is placed above the first staff. In the fifth staff, there is a circled 'X' with a diagonal line, a circled 'X' with a dot, and a circled 'X' with a cross. The sixth staff concludes with the instruction "fade out". The score is written on five-line staff paper.