

# Race against the myself

The Offspring

Drum Set

Drum set notation for the first measure. The pattern consists of eighth-note pairs on the hi-hat, sixteenth-note patterns on the snare drum, and eighth-note patterns on the bass drum. The dynamic is ***ff***.

(1)

Drum set notation for measure 1, variation 1. The pattern is identical to the first measure but with a different dynamic.

(2)

Drum set notation for measure 1, variation 2. The pattern is identical to the first measure but with a different dynamic.

(3)

Drum set notation for measure 1, variation 3. The pattern is identical to the first measure but with a different dynamic.

Drum set notation for measure 2. The pattern continues with eighth-note pairs on the hi-hat, sixteenth-note patterns on the snare drum, and eighth-note patterns on the bass drum. The dynamic is ***f***.

(4)

Drum set notation for measure 2, variation 4. The pattern is identical to measure 2 but with a different dynamic.

(5)

Drum set notation for measure 2, variation 5. The pattern is identical to measure 2 but with a different dynamic.

(6)

Drum set notation for measure 2, variation 6. The pattern is identical to measure 2 but with a different dynamic.

Race against the myself

2

7

8

*ff*

9

10

*f*

11

12

13

*f*