

# PAPA DON'T PREACH

MADONNA

POP

♩ = 120

STRING INTRO

8

COUplet

The String Intro section consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth notes with stems pointing down, followed by a repeat sign. A large number '8' is placed above the first measure. The second staff continues the eighth-note pattern, ending with a double bar line. The Couplet section follows, also in two staves, continuing the eighth-note pattern with some notes marked with accents (^).

BRIDGE

The Bridge section consists of two staves of music. The first staff continues the eighth-note pattern. The second staff features a change in rhythm, with notes marked with accents (^).

REFRAIN

The Refrain section consists of two staves of music. The first staff continues the eighth-note pattern. The second staff features a change in rhythm, with notes marked with accents (^).

GIITAR SOLO

The Guitar Solo section consists of two staves of music. The first staff continues the eighth-note pattern. The second staff features a change in rhythm, with notes marked with accents (^).

PAPA DON'T PREACH

Musical notation for the first section of the song, featuring a series of eighth notes and quarter notes on a staff with a double bar line at the beginning.

BRIDGE

Musical notation for the first line of the bridge section, starting with a double bar line and a star symbol.

Musical notation for the second line of the bridge section, ending with a double bar line and a star symbol.

REFRAIN

Musical notation for the first line of the refrain section, starting with a double bar line and a star symbol.

Musical notation for the second line of the refrain section, starting with a double bar line and a star symbol.

Musical notation for the third line of the refrain section, ending with a double bar line and a star symbol.

FILL AD LIB

REPEAT AD LIB & FADE OUT