

Got the Life

KoRn

Words & Music by Korn
Transcribed from CD single version

The musical score is written in 4/4 time and consists of seven staves. The first staff is the guitar part, featuring a melodic line with accents and a 'sim.' (sustained) marking. The second and third staves are the bass and drum parts, with the drum part including a '(china)' marking. The fourth staff is the vocal line, marked with 'x' for lyrics. The fifth staff is the guitar part, marked with '(2 Splashes)'. The sixth staff is the vocal line, marked with 'x' for lyrics. The seventh staff is the guitar part, marked with 'loose hihats' and 'o o o o' for lyrics. The score is a transcription of the CD single version of the song.

tighter hats

The 'tighter hats' section consists of six staves of musical notation. The first two staves feature a complex rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate cymbal hits. The third and fourth staves show a more melodic line with eighth notes and quarter notes, often accompanied by a bass line of quarter notes. The fifth and sixth staves continue the melodic and harmonic development, with some notes marked with a plus sign (+) and a star (*).

All cymbals on bells - except hi-hats

The 'All cymbals on bells - except hi-hats' section consists of three staves of musical notation. The first staff features a rhythmic pattern of eighth notes and sixteenth notes, with some notes marked with 'x' and a star (*). The second and third staves show a more melodic line with eighth notes and quarter notes, often accompanied by a bass line of quarter notes. The second staff has a note marked with an accent (>).

First musical staff with rhythmic notation (x) and a bass line.

Second musical staff with rhythmic notation (x) and a bass line.

Third musical staff with rhythmic notation (x) and a bass line.

Fourth musical staff with rhythmic notation (x) and a bass line.

Fifth musical staff with rhythmic notation (x) and a bass line.

Sixth musical staff with rhythmic notation (x) and a bass line.

Seventh musical staff with rhythmic notation (x) and a bass line.

Eighth musical staff with rhythmic notation (x) and a bass line.

Ninth musical staff with rhythmic notation (x) and a bass line.