

For Whom the Bell Tolls

Bells

Transcribed from "Ride The Lightning"

(Guitar Quavers)

(Guitar Triplets)

The musical score is arranged in a 5/8 time signature. It features a guitar part and a drum part. The guitar part includes various rhythmic patterns such as quavers and triplets. The drum part is represented by 'x' marks on a staff, indicating specific drum hits. The score is divided into sections by time signature changes and specific annotations like 'Bells', 'Guitar Quavers', and 'Guitar Triplets'. The piece concludes with a final flourish of guitar triplets.

This musical score is arranged in a system of 12 staves. The top two staves are for guitar, the third is for vocal, and the bottom two are for guitar. The notation includes rhythmic patterns such as eighth notes, quarter notes, and triplets. Accents (>) are placed above many notes. The word "vocal" is written on the left side of the third staff, and "Guitar" is written on the left side of the eighth staff. The score is divided into measures by vertical bar lines, with some measures containing complex rhythmic figures like triplets and sixteenth-note runs.

The main musical score consists of eight staves. The top staff features a series of 'x' marks above the notes, indicating specific performance techniques. The second staff is labeled 'vocal' and includes a melodic line with various ornaments and slurs. The remaining staves contain complex rhythmic patterns, including triplets and groups of nine notes. The notation includes stems, beams, and various musical symbols such as accents and slurs.

Repeat to Fade.

Rubato from 2X

The final section of the score is a single staff starting with a repeat sign. It contains three measures of music, each featuring a triplet of notes. The time signature changes to 2/4 in the third measure. The piece concludes with a double bar line.