

Lil' Devil
by The Cult
(2:44 'Electric' Album Version)
(drummer: Les Warner)



Guitar

3

Intro

The drum sheet music consists of six staves of 3/4 time notation. The first staff is labeled 'Intro' and shows a simple pattern of eighth-note strokes on the hi-hat. The second staff begins at measure 5 and features a repeating pattern of sixteenth-note strokes on the hi-hat. The third staff begins at measure 9 and also features a repeating pattern of sixteenth-note strokes on the hi-hat. The fourth staff begins at measure 13 and continues the sixteenth-note hi-hat pattern. The fifth staff begins at measure 17 and introduces eighth-note strokes on the snare drum, with some measures containing both hi-hat and snare strokes. The sixth staff begins at measure 20 and continues the sixteenth-note hi-hat pattern. The final staff begins at measure 24 and includes eighth-note strokes on the bass drum. Measures 28 and 29 show a return to the 'Intro' pattern.

32

Verse

37

41

46

Chorus

50

55

Gtr Solo

59

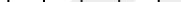
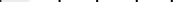
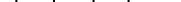
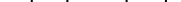
63

67



Chorus

2

75       +

Drum notation for measure 79. The top staff shows a continuous pattern of eighth-note pairs (stems pointing up) and sixteenth-note pairs (stems pointing down). The bottom staff shows a continuous pattern of eighth-note pairs (stems pointing up) and sixteenth-note pairs (stems pointing down).

A musical score for page 83. The staff consists of five horizontal lines. It features a variety of rhythmic patterns and markings: vertical strokes with asterisks (*), diagonal strokes with crosses (x), solid black notes, and open notes with stems. There are also vertical dashes, a circled dot, and a circled cross. The first measure starts with a vertical stroke and a cross. The second measure starts with a solid note followed by a vertical stroke and a cross. The third measure starts with a vertical stroke and a cross. The fourth measure starts with a solid note followed by a vertical stroke and a cross. The fifth measure starts with a vertical stroke and a cross. The sixth measure starts with a solid note followed by a vertical stroke and a cross. The seventh measure starts with a vertical stroke and a cross. The eighth measure starts with a solid note followed by a vertical stroke and a cross. The ninth measure starts with a vertical stroke and a cross. The tenth measure starts with a solid note followed by a vertical stroke and a cross.

A musical score page showing a single melodic line. The page number '87' is at the top left. The music consists of a series of notes and rests on five horizontal staff lines. Below the staff, there are vertical tick marks corresponding to each note or rest. The notes vary in size and shape, some with stems pointing up and others down. There are also several rests of different lengths. The overall pattern is a sequence of eighth and sixteenth notes, followed by a longer休止符 (rest), and then a final note at the end of the measure.