

Drum Set Key

Crash

Hi-Hat	x	*
Snare Drum	●	●
Bass Drum	●	●

Small Tom
Floor Tom

I WON'T BACK DOWN

INTRO

Musical notation for the Intro section, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

VERSE 1

Well I won't back down?

Musical notation for the first line of Verse 1, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

Musical notation for the second line of Verse 1, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

Musical notation for the third line of Verse 1, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

Musical notation for the fourth line of Verse 1, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

Musical notation for the fifth line of Verse 1, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.



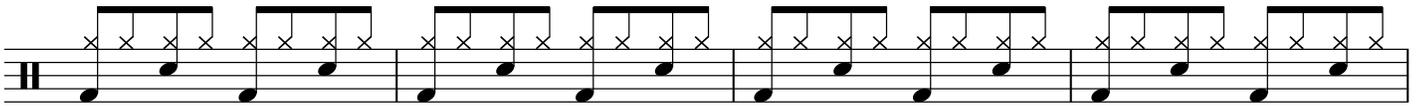
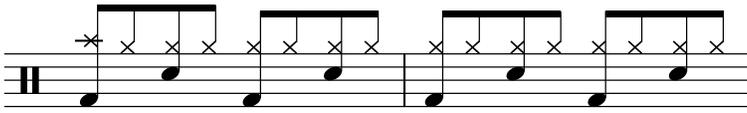
CHORUS

I won't back down, Hey baby

Musical notation for the first line of the Chorus, featuring a 4/4 time signature and a series of eighth notes with hi-hat and snare patterns.

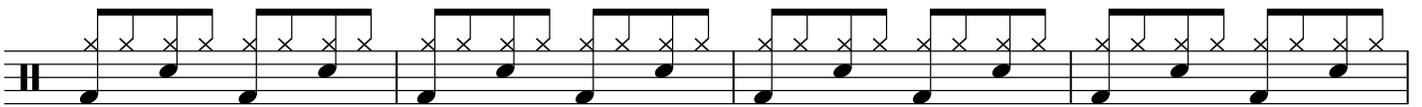
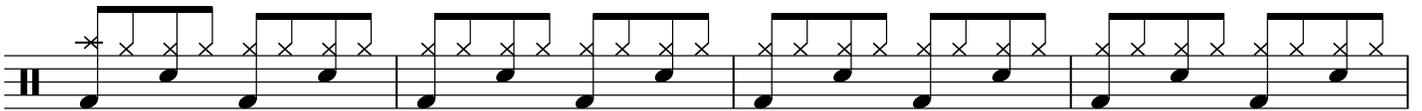


I WON'T BACK DOWN



VERSE 2

Well I know what's right



CHORUS

I won't back down, Hey baby



I WON'T BACK DOWN

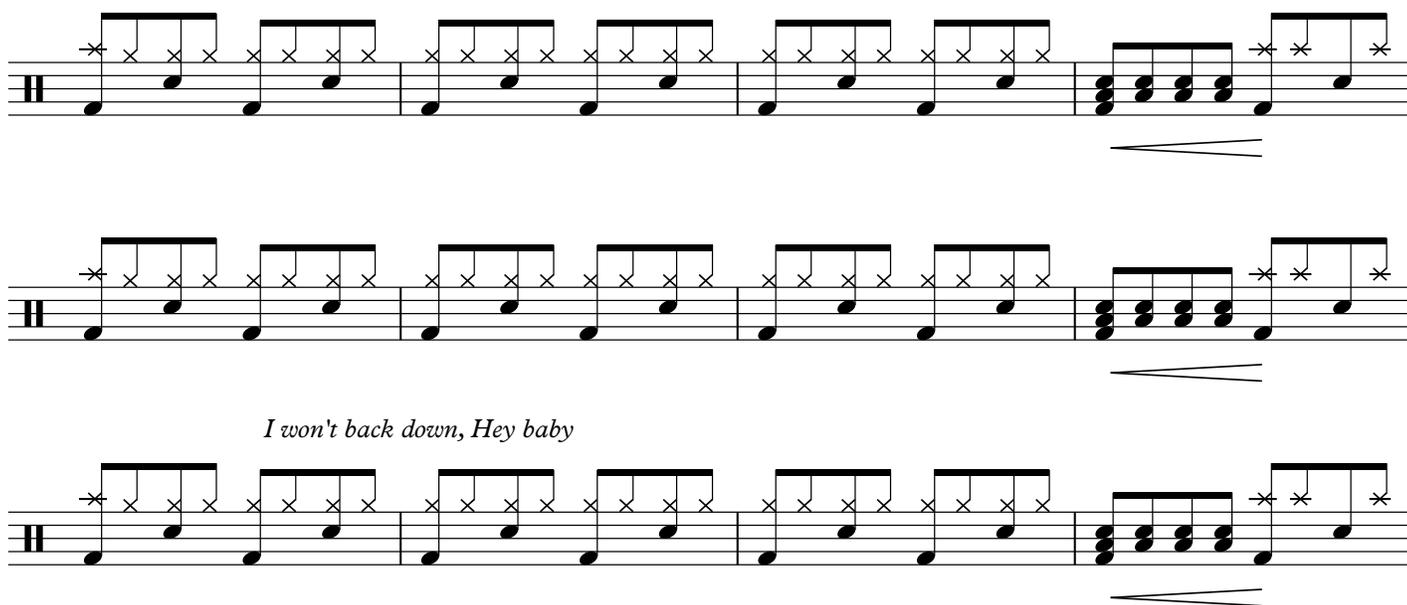
Guitar Solo



The guitar solo section consists of three staves of music. The first two staves each contain four measures of a rhythmic pattern: a quarter note followed by a dotted quarter note, with a sixteenth-note triplet on the dotted quarter. The third staff contains three measures of the same pattern, followed by a final measure with a triplet of eighth notes and a quarter note. A wedge-shaped hairpin is positioned below the final measure of the third staff.

CHORUS

I won't back down, Hey baby



The chorus section consists of three staves of music. Each staff begins with the lyrics *I won't back down, Hey baby*. The first two staves each contain four measures of the rhythmic pattern from the solo, followed by a final measure with a triplet of eighth notes and a quarter note. The third staff contains three measures of the pattern, followed by a final measure with a triplet of eighth notes and a quarter note. A wedge-shaped hairpin is positioned below the final measure of each of the three staves.

OUTRO



The outro section consists of a single staff of music containing four measures of the rhythmic pattern from the solo.