

Play Hi-Hat on tip of stick with a slight accent on the downbeats. Accent beat 3 on the shoulder of the stick

Crossroads

INTRO

The Intro section consists of three staves. The first staff is in 4/4 time and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating Hi-Hat playing. The pattern is: quarter note (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x), eighth note (x), quarter note (x), eighth note (x). This pattern is repeated four times. The second and third staves are empty, each with a double bar line and a '2' above it, indicating a two-measure rest.

VERSE

I went down to the crossroads, Fell down on my knees...

The first Verse section consists of three staves. The first staff is in 4/4 time and contains the same rhythmic pattern as the Intro, repeated four times. The second and third staves are empty, each with a double bar line and a '2' above it, indicating a two-measure rest.

Play Hi-Hat closer to bell

The second Verse section consists of three staves. The first staff is in 4/4 time and contains the same rhythmic pattern as the Intro, repeated four times. The second and third staves are empty, each with a double bar line and a '2' above it, indicating a two-measure rest.

VERSE 2

I went down to the crossroads, Tried to flag a ride...

The second Verse 2 section consists of three staves. The first staff is in 4/4 time and contains the same rhythmic pattern as the Intro, repeated four times. The second and third staves are empty, each with a double bar line and a '2' above it, indicating a two-measure rest.

Crossroads

2 GUITAR SOLO

VERSE 3 *You can run, you can run...*