

Mellowship Slinky in B Major

Drum Set

The drum set notation is written on a single staff with a 4/4 time signature. It begins with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Circled 'x' marks indicate specific drum hits, likely on the snare or tom-toms. The piece is divided into measures, with measure numbers 3, 5, 7, 9, 13, 17, and 21 marked at the beginning of their respective lines. A repeat sign (double bar line with dots) is used to indicate repeated sections. A specific instruction, 'X3 no crash on third repeat', is placed above the first repeat sign. The notation concludes with a final double bar line and a fermata-like symbol.

The red hot chilli pepers

28

32

35

39

43

47

50

The red hot chilli pepers

58

62

65

70

74

79

Musical notation for measures 79-82. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and circles with crosses). A double bar line with repeat dots is present at the end of measure 82.

83

Musical notation for measures 83-85. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and circles with crosses).

86

Musical notation for measures 86-87. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and circles with crosses).

87

Musical notation for measures 87-89. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and circles with crosses).

90

Musical notation for measures 90-92. The staff shows a sequence of eighth notes with various articulations (accents, slurs, and circles with crosses). The piece ends with a double bar line.