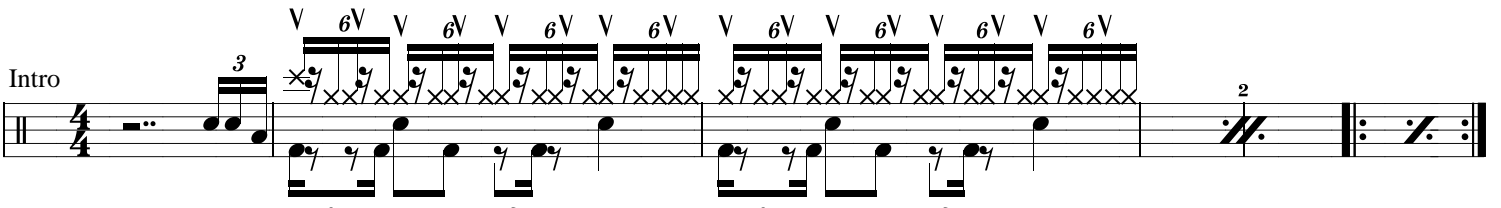


TOTO

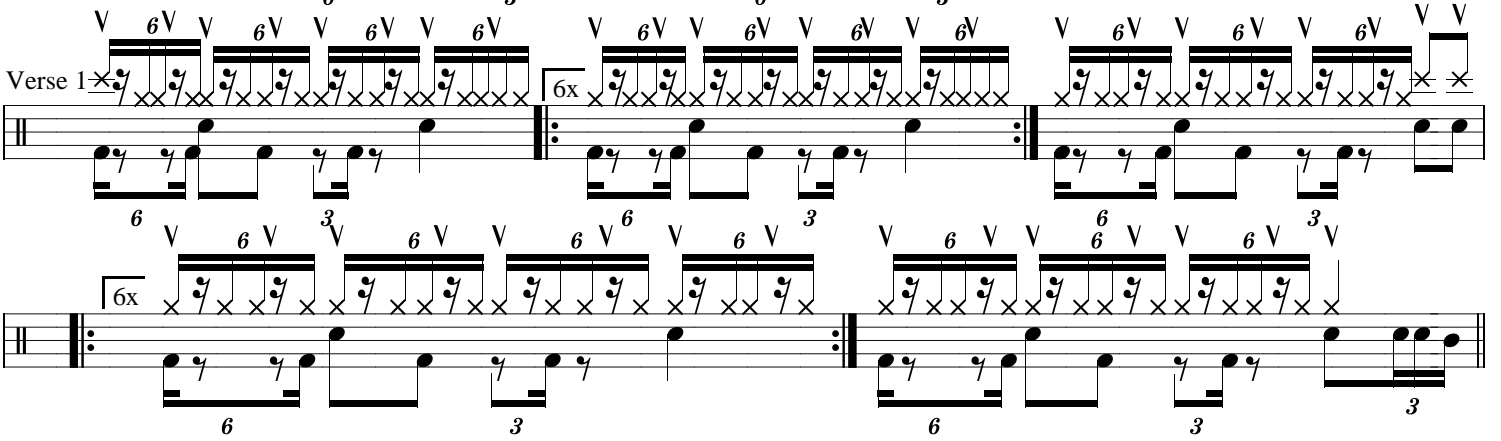
Rosanna

Intro



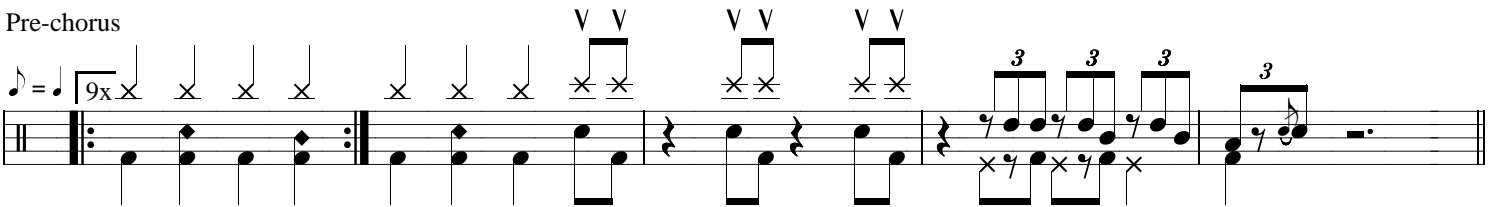
Intro guitar notation in 4/4 time. The first staff shows a treble clef with a 3/4 measure of a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth-note chords. The second staff shows a bass clef with a 3/4 measure of a triplet of eighth notes (D3, E3, F3) followed by a series of sixteenth-note chords. The piece ends with a double bar line and repeat signs.

Verse 1



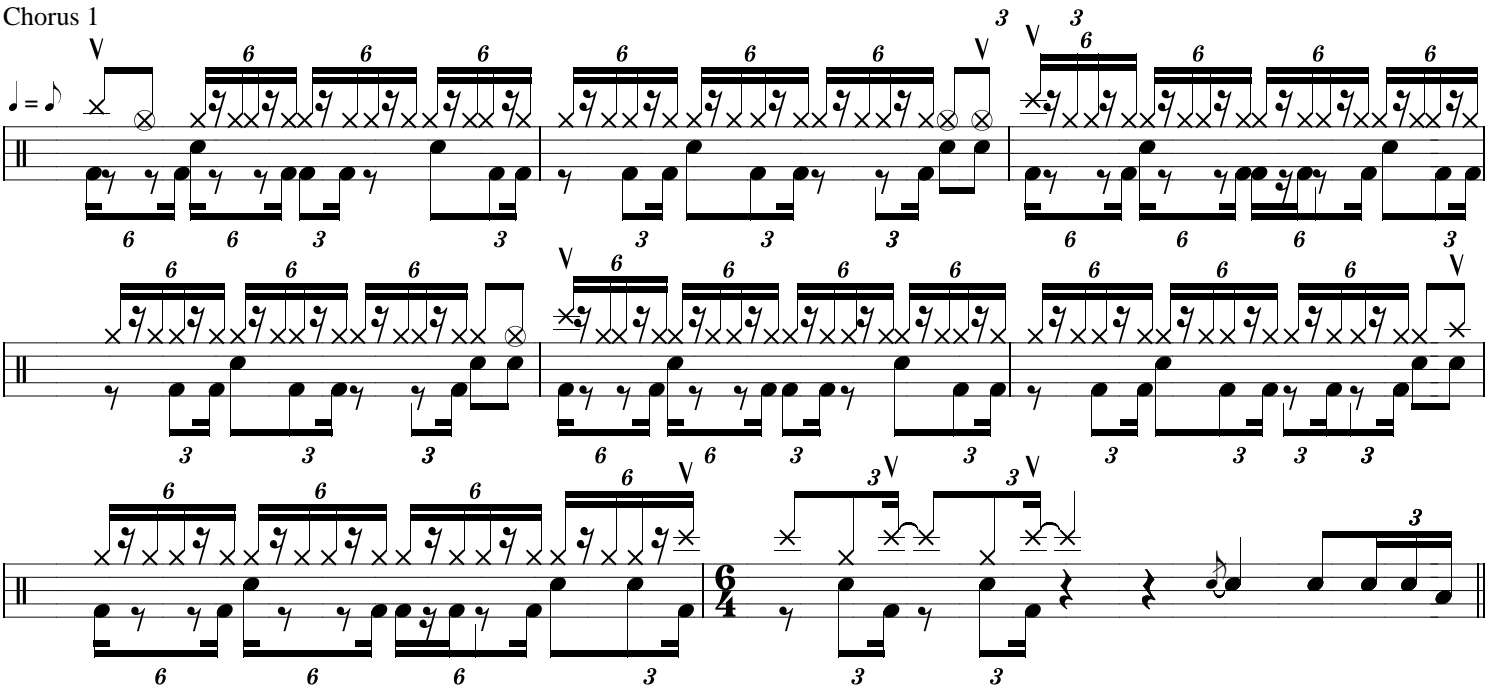
Verse 1 guitar notation in 4/4 time. The first staff shows a treble clef with a series of sixteenth-note chords. The second staff shows a bass clef with a series of sixteenth-note chords. The piece ends with a double bar line and repeat signs.

Pre-chorus



Pre-chorus guitar notation in 4/4 time. The first staff shows a treble clef with a series of sixteenth-note chords. The second staff shows a bass clef with a series of sixteenth-note chords. The piece ends with a double bar line and repeat signs.

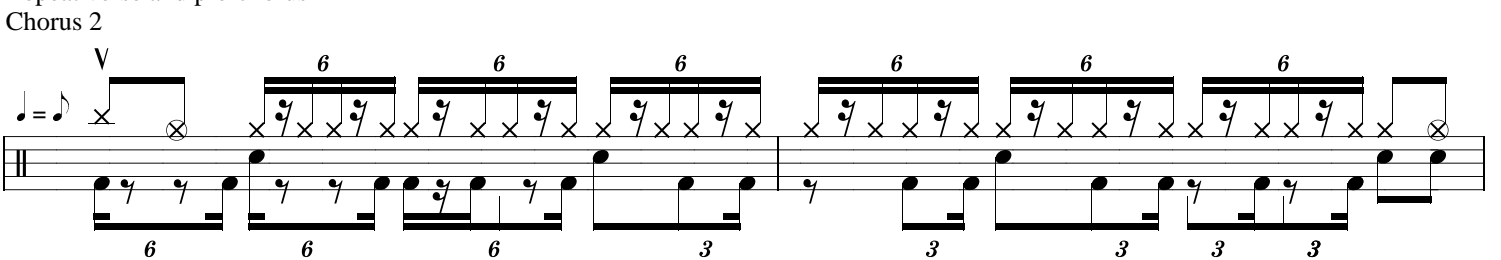
Chorus 1



Chorus 1 guitar notation in 4/4 time. The first staff shows a treble clef with a series of sixteenth-note chords. The second staff shows a bass clef with a series of sixteenth-note chords. The piece ends with a double bar line and repeat signs.

Repeat verse and pre-chorus

Chorus 2



Chorus 2 guitar notation in 4/4 time. The first staff shows a treble clef with a series of sixteenth-note chords. The second staff shows a bass clef with a series of sixteenth-note chords. The piece ends with a double bar line and repeat signs.

6 6 6 6 6 6 6 V

6 6 3 3 3 3 3 3

6 6 6 6 V 3V 3 3 6

6 6 6 3 3 3 3

Solo bridge

V 6 6 6 6 6x 6 6 6 6 6 6 6 V V

6 3 6 3 6 3 6 3

V 6V V 6V V 6V V 6V V 6 6 6 3

6 3 6 3 6 3 6 3 6 3

Repeat pre-chorus
Chorus 3

V 6 6 6 6 6 6 6 V V 6 6 6 6

6 6 3 3 3 3 3 3 6 6 3 3

6 6 6 V 6 6 6 6 6 6 6 V

3 3 3 6 6 3 3 3 3 3 6

V 6 6 6 3V 3V 3V 3 6 3 3

6 6 6 3 3 3 3 6 3 3

V 6 V V 6 V V 6 V V 6V V 6 V V

3x 6 6 3 3 3 3 6

Musical notation for the first system. The guitar staff (top) contains sixteenth-note patterns with slurs and articulation marks (V, 6V, 3V). The bass staff (bottom) contains eighth-note patterns with slurs and articulation marks (6, 3).

Outro
 Musical notation for the second system. The guitar staff (top) features a sequence of sixteenth-note patterns, some marked with '4x' and '3x'. The bass staff (bottom) contains eighth-note patterns with slurs and articulation marks (6, 3).

Musical notation for the third system. The guitar staff (top) continues with sixteenth-note patterns and slurs. The bass staff (bottom) continues with eighth-note patterns and slurs. A bracket at the bottom right indicates "Repeat till fade".