

The Doors - Roadhouse Blues. 1/3.

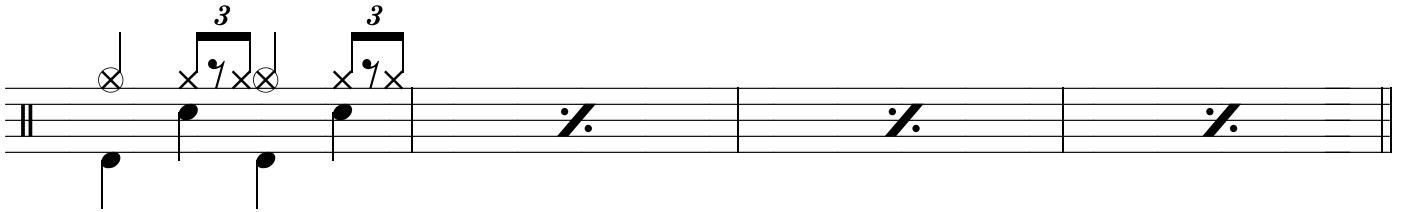
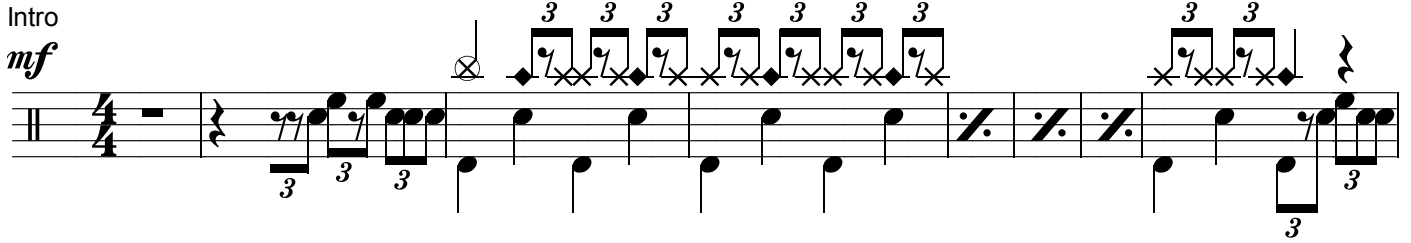
♩ = 122

Drums/Batterie :
John Densmore.

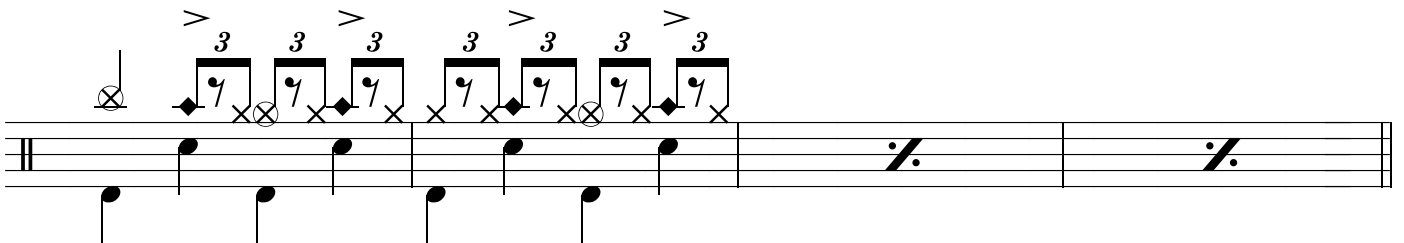
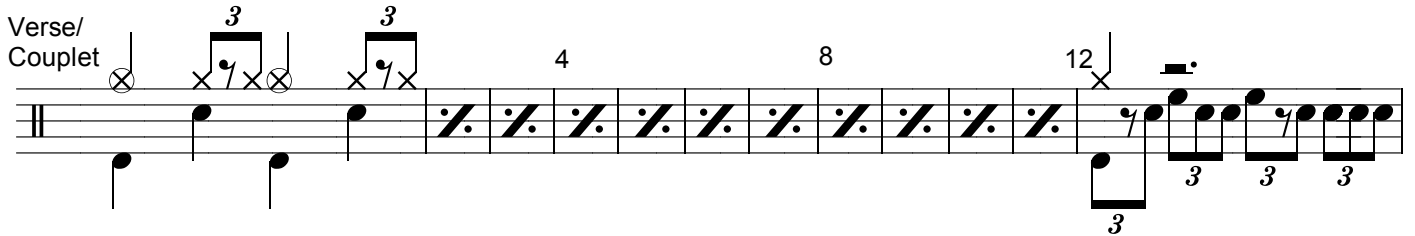
Album : Morrison Hotel (Elektra/Asylum records) 1970.
4' 02". Blues Rock.

Intro
mf

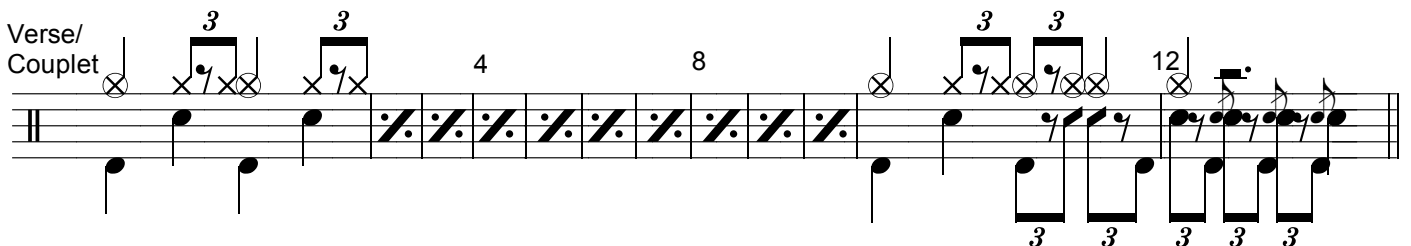
Bell/Dôme



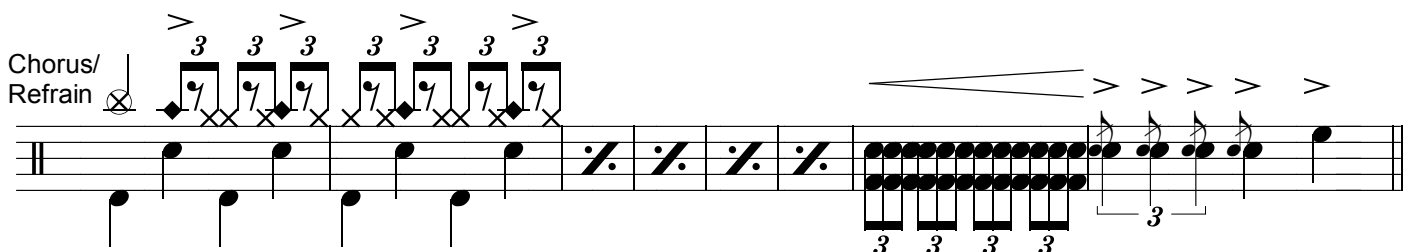
Verse/
Couplet



Verse/
Couplet



Chorus/
Refrain



The Doors - Roadhouse Blues. 2/3.

Solo Guitar

The main body of the solo guitar part consists of 16 measures. It begins with a treble clef and a 4/4 time signature. The melody is characterized by a series of eighth-note triplets, each marked with an accent (>) and a '3' above it. The notes are primarily in the first and second strings. The bass line consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat signs.

Bridge/
Pont

The Bridge/Pont section consists of 16 measures. It starts with a treble clef and a 4/4 time signature. The melody continues with eighth-note triplets, each with an accent and a '3' above it. The bass line remains consistent with the main body. The section ends with a double bar line and repeat signs.

The Doors - Roadhouse Blues. 3/3.

The first system of musical notation is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash, indicating a repeat. The final measure of the system contains a quarter note with a circled 'x' above it, followed by another triplet of eighth notes with circled 'x's above each note.

The second system of musical notation continues in 4/4 time. It starts with a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash. The final measure of the system contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note.

Verse/
Couplet

The Verse/Couplet section of musical notation is in 4/4 time. It begins with a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash. The final measure of the system contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note.

The first ending of musical notation is in 4/4 time. It starts with a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash. The final measure of the system contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note.

Chorus/
Refrain

The Chorus/Refrain section of musical notation is in 4/4 time. It begins with a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash. The final measure of the system contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note.

The final section of musical notation is in 4/4 time. It starts with a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note. The next two measures are marked with a double bar line and a slash. The final measure of the system contains a quarter note with a circled 'x' above it, followed by a triplet of eighth notes with circled 'x's above each note.