

# TOWER OF POWER

Score

1

Soul with a capital S

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PASSI LIOR

INTRO

Drum Set

>>> >>> >>> > >>> >>>  
4 >>> >>> >>> > >>> >>>  
7 >>> >>> >>> > >>> >>>  
10 >>> >>> >>> > >>> >>>  
13 > > > > > > > > > > > >

FIRST VERSE GROOVE

FIRST COURSE

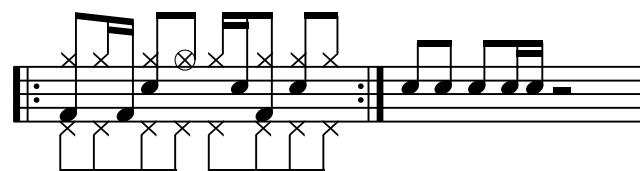
AFTER COURSE PART

24

1 2

SECOND VERSE

## SECOUND COURSE



## PART AFTER SECOUND COURSE

Musical score for page 34, measures 34-35. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a complex rhythmic pattern with various note heads (x, square, triangle) and rests. Measure 34 ends with a double bar line. Measure 35 begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the rhythmic pattern from measure 34. The score is numbered 34 at the beginning of measure 34.

A musical staff consisting of two parts. The top part is in treble clef and shows a bass line with eighth notes and sixteenth-note patterns, and a treble line with eighth notes and sixteenth-note patterns. The bottom part is in bass clef and shows a bass line with eighth notes and sixteenth-note patterns.

A musical score for two voices. The top voice is a melodic line on a bass staff with a bass clef, featuring eighth-note patterns and various performance markings like 'x' and circled 'x'. The bottom voice is a harmonic or rhythmic accompaniment on a treble staff with a treble clef, consisting of eighth-note chords. The score is divided by vertical bar lines and includes a repeat sign with dots and a double bar line with repeat dots.

44

1 2

This image shows a drum score for measures 44 and 45. The top staff consists of two sets of vertical bars representing different drum parts. The first set of bars has six strokes in measure 44, followed by a bar line, and then four strokes in measure 45. The second set of bars has three strokes in measure 44, followed by a bar line, and then five strokes in measure 45. Measure 45 is divided into two sections labeled '1' and '2' by brackets above the staff. Section '1' contains a sixteenth-note pattern of six strokes. Section '2' contains a sixteenth-note pattern of four strokes. The bottom staff shows bass drum strokes with stems pointing down, and the snare drum with stems pointing up. Measures 44 and 45 end with double bar lines.

A musical score for page 47, featuring a treble clef staff. The score includes several measures of music with various rhythmic patterns, including eighth and sixteenth note groups, rests, and a measure ending with a fermata. The page number '47' is located at the top left.

50

>> >> >> >>>

# TOWER OF POWER

3

: פתיחה

53

56

בית פזמון

אחרי פזמון ראשון

65

אחרי פזמון שני

68

אחרי פזמון שלישי

71

בית רביעי ומעבר באמצא הבית

74

76

79

מעברים בבית חמישי

82

YOOO FELLOWS

בסוף השיר יש לשים ב לעליה של הריד בשמניות יתרות שאר המעברים לנגן בסטייל

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