

TOWER OF POWER

Score 1

Soul with a capital S

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INTRO

PASSI LIOR

Drum Set

Drum set notation for the intro section, measures 1-13. The notation is written on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with many accents (>) and various note values including eighth and sixteenth notes. The pattern is divided into measures 1-3, 4-6, 7-9, 10-12, and 13. Measure 13 includes a double bar line and a repeat sign.

FIRST VERSE GROOVE

Musical notation for the first verse groove, showing a single measure with a double bar line and repeat sign. The notation includes a bass line with a dotted quarter note and an eighth note, and a drum line with a quarter note and an eighth note.

FIRST COURSE

Musical notation for the first course, showing a single measure with a double bar line and repeat sign. The notation includes a bass line with a quarter note and an eighth note, and a drum line with a quarter note and an eighth note.

AFTER COURSE PART

Drum set notation for the after course part, measures 24-26. The notation is written on a single staff with a 4/4 time signature. It features a complex rhythmic pattern with many accents (>) and various note values including eighth and sixteenth notes. The pattern is divided into measures 24-25 and 26. Measure 26 includes a double bar line and a repeat sign.

SECOND VERSE

Musical notation for the second verse, showing a single measure with a double bar line and repeat sign. The notation includes a bass line with a dotted quarter note and an eighth note, and a drum line with a quarter note and an eighth note.

SECOND COURSE

PART AFTER SECOND COURSE

34

44

47

50

פתיחה :

53

56

בית

פזמון

אחרי פזמון ראשון

65

אחרי פזמון שני

68

אחרי פזמון שלישי

71

בית רביעי ומעבר באמצע הבית

74

76

79

82

מעברים בבית חמישי

YOOO FELLOWS

בסוף השיר יש לשים ב לעליה של הרייד בשמיניות ישרות שאר המעברים לנגן בסטייל