

J = 148

Guitarra

3x

Cr.

Cr.

o — Cr.

segue com chimbau meio aberto

Voz

§ Cr.

Cr.

Cr.

3x

Cr.

Cr.

Cr.

Fill

Cr.

Cr.

1

Cr.

2

8

A six-line musical score for a single instrument, likely a cello or bassoon, featuring rhythmic patterns and dynamic markings.

The score consists of six staves, each with a key signature of one sharp (F#) and a common time signature. The music is divided into sections by vertical bar lines and includes the following markings:

- Section 1:** Repeated eighth-note patterns on the first four staves, with "Cr." markings above the notes.
- Section 2:** Eighth-note patterns on the first two staves, with "Cr." markings above the notes.
- Section 3:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. A small "⊕" symbol is placed above the third staff.
- Section 4:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. The text "Ad ♫ e Coda" is centered between the third and fourth staves.
- Solo:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. The word "Solo" is written above the first staff.
- Section 5:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. The number "5x" is written above the first staff.
- Fill:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. The word "Fill" is written above the first staff.
- Section 6:** Eighth-note patterns on the first four staves, with "Cr." markings above the notes. The number "1" is written above the first staff.

A musical score for a band or ensemble. It consists of six staves of music. The instruments are labeled as Cr. (Crash Cymbal) and Voz (Voice). The music is divided into measures by vertical bar lines. The first two staves show a pattern of eighth and sixteenth notes. The third staff introduces a eighth-note pattern. The fourth staff features a sixteenth-note pattern. The fifth staff returns to the eighth-note pattern. The sixth staff concludes with a eighth-note pattern. The vocal part (Voz) is present in the second, third, and sixth staves.

