

Seven Days In Sunny June

by Jamiroquai / drums: Derrick McKenzie
(3:58 'Dynamite' album version)



Guitar

4

Gtr / Piano / Bass

3

VERSE

Measure 9 of the drum set sheet music. The top staff shows a bass drum (X) on the first two beats, followed by a snare drum (X) on the third beat, and a hi-hat (X) on the fourth beat. The bottom staff shows a bass drum (mf) on the first beat, a kick drum (gamma dot) on the second beat, a bass drum (dash) on the third beat, and a bass drum (gamma dot) on the fourth beat.

Play 6

CHORUS

Play 6

BRIDGE

Musical score for page 25, measures 25-26. The score consists of two staves. The top staff shows a repeating pattern of eighth-note pairs with 'x' marks above them, followed by a sixteenth-note pair with 'x' marks above them. The bottom staff starts with a quarter note, followed by a fermata over a eighth-note tied to a sixteenth-note, and ends with a dash. The measure number '25' is at the beginning of the top staff, and the instruction 'Play 7' is positioned above the bottom staff.

VERSE

Measure 33 starts with a bass drum (BASS DRUM) followed by a sustained note on the snare drum (SNARE DRUM). The left hand plays eighth-note patterns on the hi-hat (HI-HAT) and the right hand plays eighth-note patterns on the tom-tom (TOM-TOM). The bass drum continues throughout the measure.

CHORUS

41

> o + o + o + hi-hat cont. sim.
(N.C.) **Play 6**

f

PIANO / VOCAL

Guitar enters

50

p

Guitar enters...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Bass enters...

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CHORUS

The image displays a page of drum sheet music for the song "Smells Like Teen Spirit". The music is arranged on two staves, each consisting of five horizontal lines. The first staff represents the snare drum, and the second staff represents the bass drum. The music is divided into measures by vertical bar lines. Measure numbers are placed to the left of the staves: 62, 66, 70, 74, OUTRO, 78, 82, 86, 90, and 94. Various musical markings are present, including dynamics like >, o+, x, and ff, as well as grace notes and sustained notes indicated by dots and dashes. Measure 62 starts with a dynamic > and includes a grace note. Measures 66-70 show a repeating pattern of eighth-note pairs. Measure 74 begins with a dynamic >. The section labeled "OUTRO" starts at measure 78 with a dynamic >. Measures 82-86 feature a sustained eighth-note pattern with a dynamic ff. Measures 90-94 conclude with a dynamic mf.

Transcribed By Will Beavis