

Seven Days In Sunny June

by Jamiroquai / drums: Derrick McKenzie
(3:58 'Dynamite' album version)



Guitar
4

Gtr / Piano / Bass
3

Musical staff for guitar and piano/bass. The guitar part is in 4/4 time, and the piano/bass part is in 3/4 time. The staff shows a few notes and rests.

VERSE

Musical staff for the verse. It includes guitar notation (measures 9-16) and piano/bass notation (measures 9-16). A 'Play 6' instruction is placed over measures 10-16. Dynamics include *mf*.

CHORUS

Musical staff for the chorus. It includes guitar notation (measures 17-24) and piano/bass notation (measures 17-24). A 'Play 6' instruction is placed over measures 18-24. Dynamics include *f*. Annotations include '>', '+', 'o', 'hi-hat cont. sim.', and '(N.C.)'.

BRIDGE

Musical staff for the bridge. It includes guitar notation (measures 25-32) and piano/bass notation (measures 25-32). A 'Play 7' instruction is placed over measures 26-32.

VERSE

Musical staff for the second verse. It includes guitar notation (measures 33-40) and piano/bass notation (measures 33-40). A 'Play 7' instruction is placed over measures 34-40. Dynamics include *mf*.

CHORUS

Musical staff for the second chorus. It includes guitar notation (measures 41-48) and piano/bass notation (measures 41-48). A 'Play 6' instruction is placed over measures 42-48. Dynamics include *f*. Annotations include '>', '+', 'o', 'hi-hat cont. sim.', and '(N.C.)'. First and second endings are marked with '1.' and '2.'.

PIANO / VOCAL

Musical staff for the piano/vocal section. It shows piano notation (measures 50-57) and guitar notation (measures 50-57). Dynamics include *p*. The text 'Guitar enters...' is written above the staff.

Bass enters...

Musical staff for the bass entry. It shows piano notation (measures 58-65) and guitar notation (measures 58-65). Dynamics include *f*.



CHORUS

62 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

66 *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

70 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

74 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

OUTRO

78 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

82 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

86 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

90 *>* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +* *o + o + o + o +*

94 *mf*