

# Pardon Me

♩ = 152

Incubus

The musical score is written in 4/4 time with a tempo of 152 bpm. It consists of several staves:

- in.**: Introductory drum staff with a 4/4 time signature.
- 5**: Drum staff with a '+' symbol above the first measure, indicating a drum fill.
- mf**: Dynamic marking for the drum part.
- 9**: Vocal staff with lyrics: "pardon me while i burst ...".
- 13**: Drum staff.
- 17**: Chorus drum staff with a 'f' dynamic marking.
- 21**: Drum staff.
- 25**: Vocal staff with lyrics: "a decade ago ...".
- mf**: Dynamic marking for the vocal part.
- 29**: Drum staff.
- 33**: Drum staff.

37

41

ch. *f so pardon me ...*

45

49

53

57

br. *mf*

61

v.3 *not two days ago ...*

65

69

73

77

ch. *f so pardon me ...*

81

85

Musical notation for measures 85-88, featuring a drum set with various rhythmic patterns and accents.

89

Musical notation for measures 89-92, continuing the drum set patterns with accents and rests.

m.8 93

Musical notation for measures 93-96, including a plus sign (+) above the first measure and a double bar line.

97

Musical notation for measures 97-100, showing a consistent drum set rhythm.

101

Musical notation for measures 101-104, featuring a steady drum set pattern.

*pardon me ...*

105

Musical notation for measures 105-108, including accents (>) and a double bar line.

ch. 110

Musical notation for measures 110-113, with a 'ch.' label and a steady drum set rhythm.

*so pardon me ...*

114

Musical notation for measures 114-117, continuing the drum set patterns.

118

Musical notation for measures 118-121, featuring a consistent drum set rhythm.

122

Musical notation for measures 122-125, showing a steady drum set pattern.

out. 126

Musical notation for measures 126-129, with an 'out.' label and a steady drum set rhythm.

130

Musical notation for measures 130-133, ending with a double bar line.