



Lars Ulrich: "Nothing Else Matters"

■ Transcribed by Darren Haitmanek

This month's *Rock Charts* features Lars Ulrich on Metallica's self-titled, multi-platinum release from last year. On "Nothing Else Matters," Lars lays down a heavy, blues-oriented groove. The intensity of the track, although at a medium-slow tempo, adds a lot of tension to the tune. (Lars plays the hi-hat slightly open throughout.)

MUSIC KEY

Open	O	C.C.	Rim
H.H.	⊗	Click	⊗
T.T.	⊙		
S.D.	⊕		
T.T.	⊖		
B.D.	⊗		
H.H.	⊙	Add'l	
w/foot	⊗	Toms	

2 4 4

1. 2.

First musical staff with rhythmic notation, including accents and dynamic markings. Time signatures include 6/8, 9/8, and 12/8.

Second musical staff with rhythmic notation, including accents and dynamic markings.

Third musical staff with rhythmic notation, including accents, dynamic markings, and fermatas.

Fourth musical staff with rhythmic notation, including accents and dynamic markings. Time signatures include 6/8 and 12/8.

Fifth musical staff with rhythmic notation, including accents and dynamic markings. Time signatures include 6/8 and 12/8.

Sixth musical staff with rhythmic notation, including accents and dynamic markings. Time signatures include 6/8 and 12/8.

Seventh musical staff with rhythmic notation, including accents and dynamic markings. Ends with the text "To Fade Out".

