

Bravado

Rush

Transcribed for drum set by
Josh Vadas

Spl.	Cr.	HH Closed	HH Open	RC	RC Bell	T1	T2	SD	FT	BD
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Intro

*grad. open HH

Verse 1

18

Chorus

26

2

Bravado

30 + > > > > + o + o

31 + > > > > + o + o

32 + > > > > > > >

**grad. open HH*

Verse 2

34 * x x x x x x x x x x x x

35 . (o) . (o) . (o) . (o) : : :

38

39 : : : : : : :

Chorus

42 * x x x x x x x x x x x x

43

44

45 : : : : : : :

46 * x x x x x x x x x x x x

47

49 * x x x x x x x x x x x x

50

Guitar solo

51 * x x x x x x x x x x x x

52

Bravado

3

56

58

60

62

64

66

**grad. open HH*

68

And if the music...

Verse 3

70

72

Bravado

78

Chorus x3

80

84

87

90

92

94

96

98

Bravado

5

100

102

104

106

This section of the drum sheet music shows four measures of a rhythmic pattern. The pattern consists of various strokes on the snare drum (indicated by 'x') and bass drum (indicated by 'd'). Measure 100 starts with a bass drum followed by a snare stroke. Measures 102 and 104 show a more complex pattern with multiple strokes per beat. Measure 106 begins with a bass drum, followed by a snare stroke, then a series of sixteenth-note patterns on the snare, and finally a bass drum followed by a snare stroke.

Outro/Tag

108

112

116

(recording fades out)

This section of the drum sheet music shows three measures of a rhythmic pattern. The pattern is primarily based on the snare drum, with various strokes and rests. Measure 108 starts with a bass drum, followed by a snare stroke, then a series of sixteenth-note patterns. Measures 112 and 116 continue this pattern. The section concludes with the text "(recording fades out)" indicating the end of the piece.