

# BOMBTRACK

RAGE AGAINST THE MACHINE

♩ = 76 INTRO

♩ = 76  
Rest 6 Bars

3X

3X

VERSE

3X

3X

3X

3X

CHORUS

3X

## 2 BOMBTRACK

Drum sheet music for the intro section of the song. The pattern consists of a repeating sequence of eighth-note patterns on the snare drum (marked with asterisks) and eighth-note patterns on the hi-hat (marked with diamonds). The bass drum provides a steady eighth-note pulse.

### VERSE

Drum sheet music for the verse section. The pattern features a combination of eighth-note patterns on the snare (marked with asterisks and crosses) and eighth-note patterns on the hi-hat (marked with circles).

Drum sheet music for a repeating section of the verse. This section uses a similar pattern to the verse, alternating between snare (marked with asterisks and crosses) and hi-hat (marked with circles) eighth-note patterns.

Drum sheet music for another section of the verse. The pattern continues with alternating snare (marked with asterisks and crosses) and hi-hat (marked with circles) eighth-note patterns.

Drum sheet music for a final section of the verse. The pattern concludes with a series of eighth-note patterns on the snare (marked with asterisks and crosses) and ends with a bass drum hit (marked with an 'x').

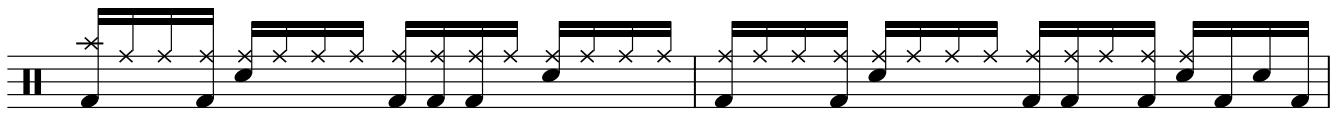
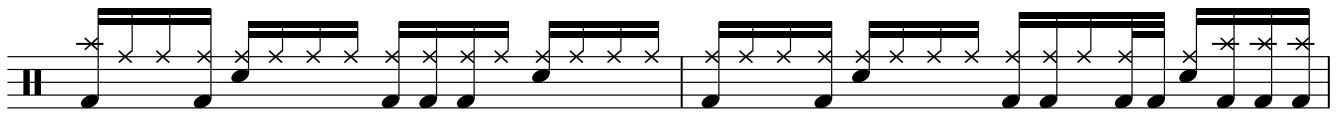
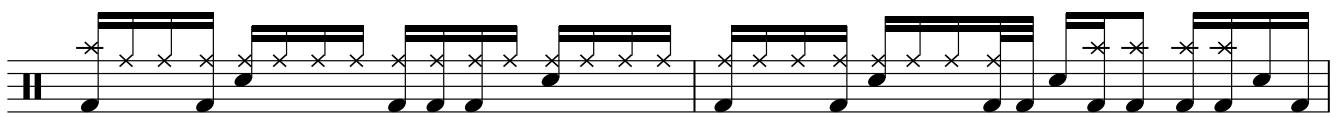
### CHORUS

Drum sheet music for the chorus section. The pattern features a repeating sequence of eighth-note patterns on the snare (marked with asterisks and diamonds) and eighth-note patterns on the hi-hat (marked with diamonds). The bass drum provides a steady eighth-note pulse. A '4X' instruction indicates the pattern is to be repeated four times.

### BRIDGE

Drum sheet music for the bridge section. The pattern begins with a bass drum hit (marked with an asterisk), followed by eighth-note patterns on the snare (marked with asterisks and diamonds) and eighth-note patterns on the hi-hat (marked with diamonds).

Drum sheet music for a final section of the bridge. The pattern consists of eighth-note patterns on the snare (marked with asterisks and crosses) and eighth-note patterns on the hi-hat (marked with crosses).



OUTRO

