

**Merciless**

by Mr. Big

Drums: Pat Torpey  
(3:57 "Mr. Big" self-titled album version)

( = )

In.

**1**

**3**

**6**

**6**

**9**

V.  
(0:20)

**12**

**15**

1.

2.

Transcribed by Will Beavis

The sheet music consists of six staves of drum notation. The first staff starts with a common time signature and includes a tempo marking of 16th note triplets. Subsequent staves introduce different time signatures: 3/4, 6/8, 6/8, 9/8, and 12/8. Various drumming techniques are indicated by symbols such as '>' for accents, 'x' for cross-sticks, and circled symbols like 'o' and '+' for specific drum strokes. Measure numbers 1, 3, 6, 9, 12, and 15 are marked above the staves. The notation uses standard musical notation with stems and heads, though the strokes themselves are represented by symbols. The final two measures show a first ending (1.) and a second ending (2.), separated by a bracket.

## "Merciless" (Mr. Big)



C. (1:00)

18

21

24

V. (1:22)

27

30

33

36

39

**"Merciless" (Mr. Big)**

**C.** (2:02)

43

46

49

(V.) Gtr. solo (2:24)

52

55

58

Br. (2:44)

60

Drum sheet music for "Merciless" (Mr. Big) featuring six staves of musical notation. The staves are labeled C., (V.) Gtr. solo, Br., and three unlabeled staves. Measure numbers 43, 46, 49, 52, 55, 58, and 60 are indicated at the start of each staff. The first staff (C.) includes a time signature of 2/4 and a tempo of (2:02). The second staff (V. Gtr. solo) includes a tempo of (2:24). The third staff (Br.) includes a tempo of (2:44). Various drumming techniques are marked with symbols like '>', 'x', 'o', '+', '3', and curved lines.

**"Merciless" (Mr. Big)**

63

66

C.  
(3:06)

72

75

1.

2.

Out.  
(3:45)

78

80

"Mercy!"