

DON'T STOP TIL YOU GET ENOUGH

DRUM SET

The sheet music consists of six staves of musical notation for a drum set. The first staff shows a continuous pattern of eighth-note strokes on the snare drum. The second staff begins with a similar pattern, followed by a section where the bass drum provides a steady eighth-note pulse. The third staff introduces a more complex pattern with sixteenth-note strokes on the snare and bass drums. This is followed by a section where the bass drum plays eighth notes while the snare drum provides eighth-note patterns. The fourth staff continues this alternating pattern. The fifth staff begins with a section labeled '1' and '2' above the staff, indicating a two-measure pattern. This is followed by a section where the bass drum plays eighth notes while the snare drum provides eighth-note patterns. The sixth staff concludes with a section where the bass drum plays eighth notes while the snare drum provides eighth-note patterns.

1 0 2

REPEAT 3x

This section starts with a 4-beat pattern of eighth-note pairs on the snare drum. It then moves to a 2-beat pattern where the bass drum plays on the first beat and the snare drum plays on the second. This is followed by a 2-beat pattern where the bass drum plays on the second beat and the snare drum plays on the first. The section concludes with a 2-beat pattern where the bass drum plays on the first beat and the snare drum plays on the second.

This section begins with a 4-beat pattern of eighth-note pairs on the snare drum. It then transitions to a 2-beat pattern where the bass drum plays on the first beat and the snare drum plays on the second. This pattern repeats three times.

0 +

This section starts with a 4-beat pattern of eighth-note pairs on the snare drum. It then moves to a 2-beat pattern where the bass drum plays on the second beat and the snare drum plays on the first. This pattern repeats three times.

0 + REPEAT 8x FADE

This section starts with a 4-beat pattern of eighth-note pairs on the snare drum. It then moves to a 2-beat pattern where the bass drum plays on the second beat and the snare drum plays on the first. This pattern repeats eight times, fading out at the end.

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This section starts with a 4-beat pattern of eighth-note pairs on the snare drum. It then moves to a 2-beat pattern where the bass drum plays on the second beat and the snare drum plays on the first. This pattern repeats six times.