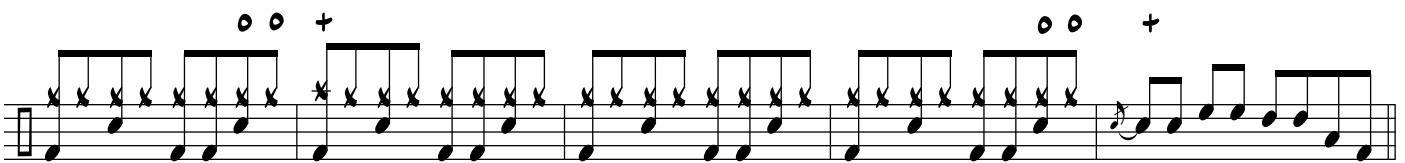


# BREAKING THE LAW

DRUM SET

The sheet music consists of eight staves of 16th-note patterns for a drum set. The patterns involve various combinations of snare, bass, and tom-tom strokes, indicated by vertical lines, 'x's, and 'o's. Measure numbers 1 through 30 are positioned to the left of each staff. Measures 1-4 show a repeating pattern of four measures. Measures 5-8 show a similar pattern. Measures 9-12 show a variation. Measures 13-16 show another variation. Measures 17-20 show yet another variation. Measures 21-24 show a return to a previous pattern. Measures 25-28 show a final variation. Measure 29 concludes with a unique pattern featuring a bass drum stroke on the first beat followed by a tom-tom and snare. Measure 30 concludes with a standard repeating pattern.



36

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

40

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure includes a bass drum on the first beat and a 16th-note stroke on the snare on the second beat.

45

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

50

o + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

55

HALF OPEN HI HAT!

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and a half-open hi-hat. The second measure continues with a similar pattern.

60

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

65

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

70

oo + oo +

This section consists of two measures of 16th-note patterns. The first measure starts with a bass drum followed by a series of 16th-note strokes on the snare and hi-hat. The second measure continues with a similar pattern.

A page of musical notation for a single instrument, likely a woodwind or brass. The notation is organized into four staves, each consisting of five horizontal lines. The music begins with a dynamic marking '+' above the first staff. The first staff contains measures 80 through 84. Measures 80 and 81 feature a continuous pattern of eighth-note heads marked with 'x'. Measures 82 and 83 show a similar pattern with some 'o' and '+' note heads. Measures 84 and 85 continue this pattern. Measures 86 and 87 introduce a new element: a dynamic marking 'oo' above the staff, followed by a measure where the notes are grouped by vertical bars. Measures 88 and 89 return to the previous pattern. Measures 90 and 91 show a continuation of the pattern with some variations. Measures 92 and 93 introduce a dynamic marking '+' above the staff. Measures 94 and 95 continue the pattern. Measures 96 and 97 conclude the page. Measure numbers 80, 85, 90, and 95 are printed vertically on the left margin.