

Comfortably Numb

Pink Floyd

♩=63

intro

mp

The intro consists of a single staff with a treble clef and a common time signature (C). It begins with a dynamic marking of *mp*. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4. Above the staff, there are rhythmic markings: a star symbol, followed by groups of eighth notes marked with 'x' symbols, indicating a specific drum pattern.

3

verse

hello, is there anybody in there . . .

This line of music starts at measure 3. It features the same melody as the intro, with a treble clef and common time. The lyrics "hello, is there anybody in there . . ." are written below the staff. The rhythmic markings above the staff continue from the previous section.

7

This line of music starts at measure 7. It continues the melody and lyrics from the previous section. The rhythmic markings above the staff are consistent with the previous sections.

11

This line of music starts at measure 11. It continues the melody and lyrics from the previous section. The rhythmic markings above the staff are consistent with the previous sections.

15

pre chorus

there is no pain . . .

This section starts at measure 15. The melody continues, but the lyrics change to "there is no pain . . .". The rhythmic markings above the staff are consistent with the previous sections.

19

This line of music starts at measure 19. It continues the melody and lyrics from the previous section. The rhythmic markings above the staff are consistent with the previous sections.

23

27

31

chorus

i, have become . . .

34

guitar solo

38

42

chorus

i, have become . . .

45

verse

ok, just a little pin prick . . .

49

53

pre chorus

there is no pain . . .

57

61

Musical notation for measures 61-64. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a drum part. The bottom staff shows a bass line with quarter and eighth notes.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum part on top and a bass line below.

69

chorus

Musical notation for measures 69-72. The top staff has a drum part. The bottom staff has a bass line. The lyrics "i, have become . . ." are written below the staff. A crescendo hairpin is present under the bass line.

i, have become . . .

73

guitar solo

Musical notation for measures 73-76. The top staff has a drum part. The bottom staff has a bass line. The dynamic marking *mf* is written below the staff.

mf

77

Musical notation for measures 77-80. Similar to the previous system, with a drum part on top and a bass line below.

81

Musical notation for measures 81-84. Similar to the previous system, with a drum part on top and a bass line below.

85

Musical notation for measures 85-88. Similar to the previous system, with a drum part on top and a bass line below. The number '6' is written above the drum part in the final two measures.

89

Musical notation for measures 89-92. Similar to the previous system, with a drum part on top and a bass line below.

93

Musical notation for measures 93-96. Similar to the previous system, with a drum part on top and a bass line below.

97

Musical notation for measures 97-100. Similar to the previous system, with a drum part on top and a bass line below.