

# Vertigo


♩ = 140

U2

The musical score is written for a drum set in 4/4 time with a tempo of 140 beats per minute. It consists of eight staves, each representing a different drum part. The parts are labeled as follows:

- in.**: Snare drum part, starting at measure 1. It features a complex pattern of eighth and sixteenth notes with various accents (phi, asterisk, circle) and dynamics (mf).
- 6**: Snare drum part, starting at measure 6. It follows a similar pattern to the 'in.' part.
- 10**: Snare drum part, starting at measure 10. It continues the pattern.
- 14**: Snare drum part, starting at measure 14. It continues the pattern.
- v.1**: Bass drum part, starting at measure 14. It plays a steady eighth-note pattern. The lyrics "lights go down, it's dark . . ." are written below this staff.
- 18**: Bass drum part, starting at measure 18. It continues the eighth-note pattern.
- ch.**: Snare drum part, starting at measure 22. It features a pattern of eighth notes with accents (asterisk) and dynamics (7). The lyrics "hello hello . . ." are written below this staff.
- 26**: Snare drum part, starting at measure 26. It continues the pattern.
- br.**: Snare drum part, starting at measure 30. It features a pattern of eighth notes with accents (plus, circle) and dynamics (7).

34

v.2   
*the night is full of holes . . .*

38



42

  
*i can't stand the beat . . .*

46




50

ch.   
*hello hello . . .*

54



58

br.   
 +

62

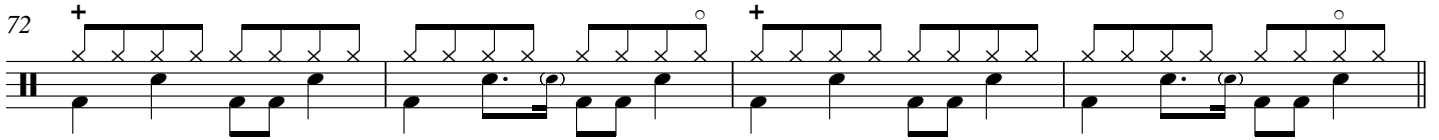
br.   
 2

66



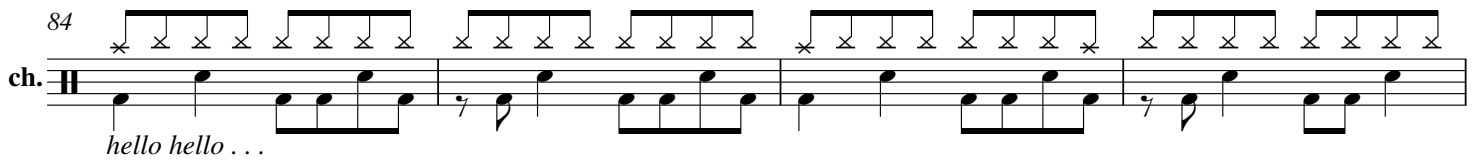
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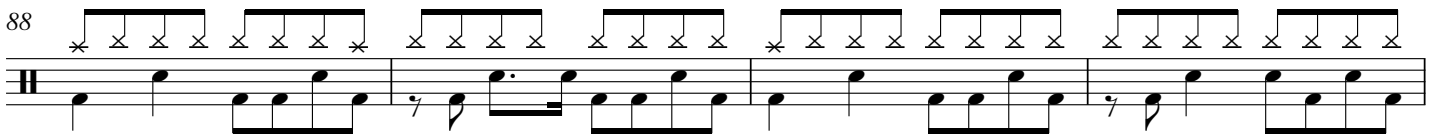
g.s.   
 +

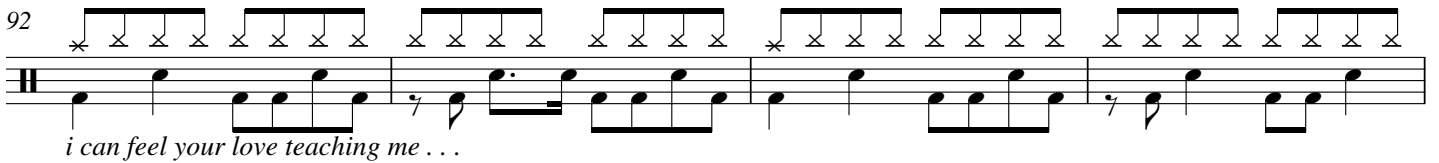
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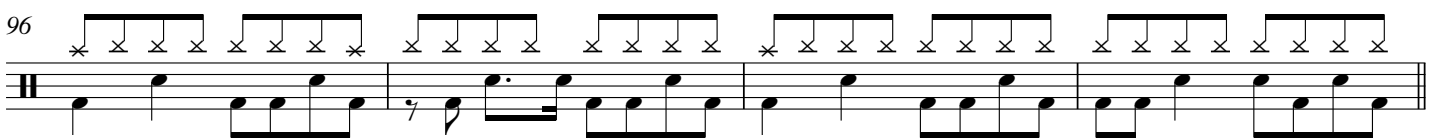
m.8 
  
*all of this ...*

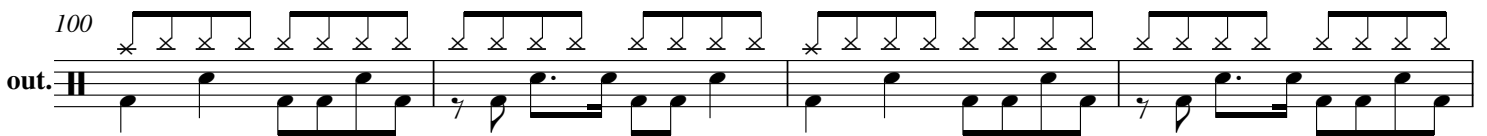
80 


ch. 
  
*hello hello ...*

88 

92 
  
*i can feel your love teaching me ...*

96 

out. 

104 

108 