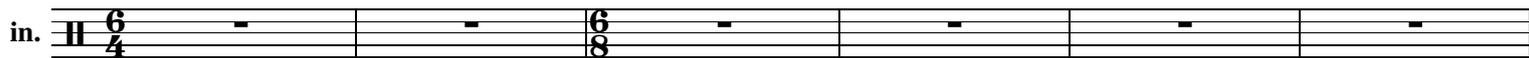
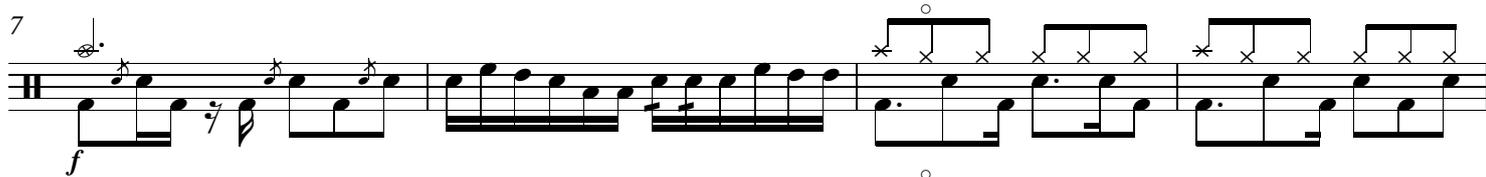


Toxicity

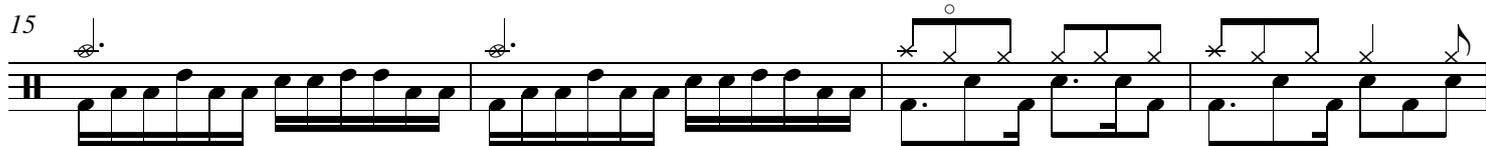
♩ = 122

System Of A Down

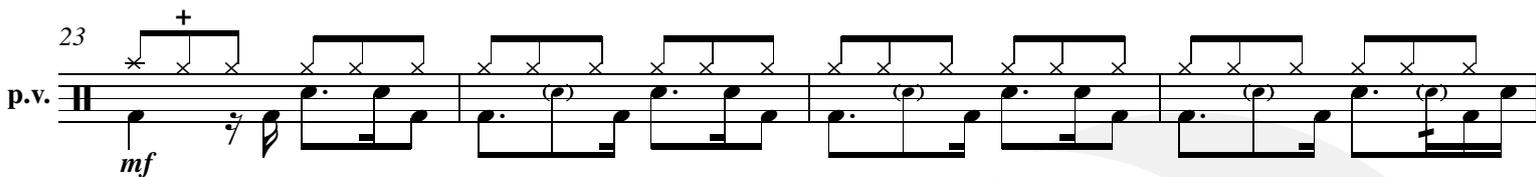
in. 

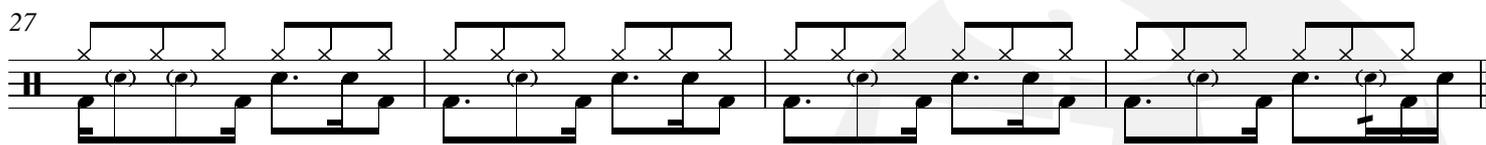
7  *f*

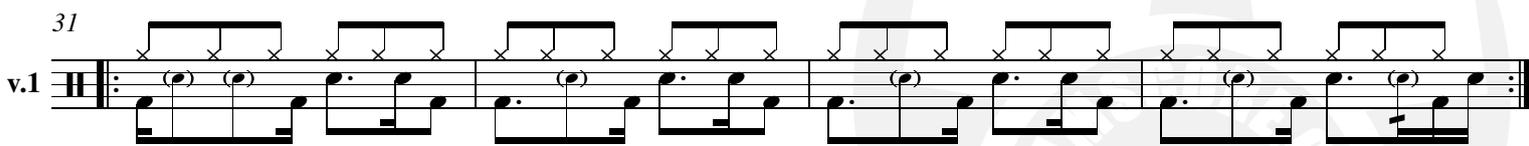
11 

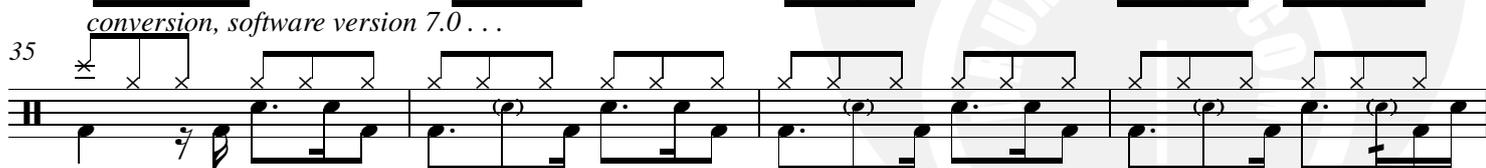
15 

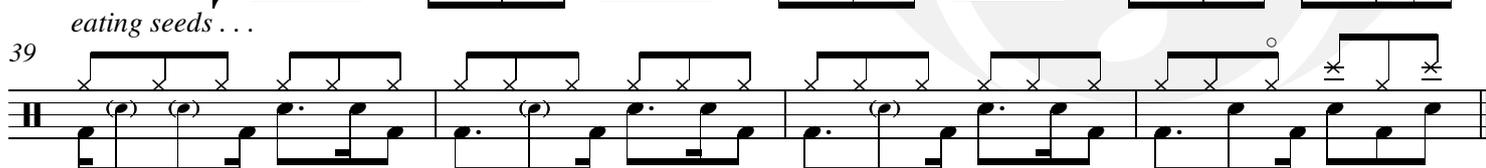
19 

23  *mf*

27 

v.1 31 

35  *conversion, software version 7.0...*

39  *eating seeds...*

43
 ch. *f* now, what do you own the world . . .

47 *now, somewhere between . . .*

51

55
 p.v. *mf*

59

63
 v.2 *more wood for their fires . . .*

67

71 *eating seeds . . .*

75

79
 ch. *f* now, what do you own the world . . .

83 *now, somewhere between . . .*

87

Musical staff for measures 87-90. It features a complex rhythmic pattern with eighth and sixteenth notes, and includes a fermata over the final measure.

br. 91

Musical staff for measure 91, marked with a plus sign (+) above the staff, indicating a breath mark.

95

Musical staff for measures 95-98, featuring a consistent rhythmic pattern of eighth notes.

99

Musical staff for measures 99-102, featuring a consistent rhythmic pattern with double bar lines (2) above the notes.

103

Musical staff for measures 103-106, featuring a consistent rhythmic pattern of eighth notes.

ch. 107

Musical staff for measures 107-110, including a fermata over the final measure. Lyrics: *you, what do you own the world . . .*

111

Musical staff for measures 111-114, featuring a consistent rhythmic pattern of eighth notes.

115

Musical staff for measures 115-118, including a fermata over the final measure. Lyrics: *now, somewhere between . . .*

119

Musical staff for measures 119-122, featuring a consistent rhythmic pattern of eighth notes.

out. 123

Musical staff for measures 123-126, featuring a consistent rhythmic pattern of eighth notes.

127

Musical staff for measures 127-130, featuring a consistent rhythmic pattern of eighth notes.