

The Trooper

Iron Maiden

♩ = 162

The musical score is written for guitar and voice in 4/4 time. The tempo is marked as ♩ = 162. The guitar part starts with a forte (*f*) dynamic. The score is divided into systems of five staves each, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of each system. The guitar part includes various rhythmic patterns, including triplets and sixteenth-note runs. The vocal part begins at measure 25 with the lyrics "you'll take my...". The score concludes with the lyrics "the bugle sounds...".

37

41

ch. *ooh oh oh ...*

45

49

in. *the horse he ...*

53

57

61

65

v.2 *we hurdle bodies ...*

69

73

77

Detailed description: This image shows a page of a drum score for the piece 'The Trooper'. The score is written for a snare drum and is organized into systems of four measures each. The measures are numbered 37 through 80. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs. There are also triplet markings (3) in measures 40, 48, 56, 64, 72, and 80. The score is divided into sections: measures 37-40, 41-44 (labeled 'ch.' with the vocal line 'ooh oh oh ...'), 45-48, 49-52 (labeled 'in.' with the vocal line 'the horse he ...'), 53-56, 57-60, 61-64, 65-68 (labeled 'v.2' with the vocal line 'we hurdle bodies ...'), 69-72, 73-76, and 77-80. A large, faint watermark of a university crest is visible in the background of the page.

81
 ch.
 ooh oh oh ...

85

89
 g.s.1

93

97

101

105
 g.s.2

109

113

117

121
 in.

125

Musical notation for measures 125-128. The staff shows a drum set with various notes and rests. A triplet of eighth notes is marked with a '3' below it. There are also some notes with a circled 'p' (piano) dynamic marking.

129

Musical notation for measures 129-132. Similar to the previous system, it features a drum set staff with notes, rests, and a triplet of eighth notes marked with a '3'.

133

Musical notation for measures 133-136. The notation continues with a drum set staff, including a triplet of eighth notes marked with a '3'.

v.3

137

Musical notation for measures 137-140. The staff includes the vocal line with the lyrics "we get close ...". A triplet of eighth notes is marked with a '3'.

141

Musical notation for measures 141-144. The staff shows a drum set with notes and rests, including a triplet of eighth notes marked with a '3'.

145

Musical notation for measures 145-148. The staff includes the vocal line with the lyrics "and as i ...". A triplet of eighth notes is marked with a '3'.

149

Musical notation for measures 149-152. The staff shows a drum set with notes and rests, including a triplet of eighth notes marked with a '3'.

ch.

153

Musical notation for measures 153-156. The staff includes the vocal line with the lyrics "ooh oh oh ...". There are three triplet markings, each with a '3' below it.

157

Musical notation for measures 157-160. The staff shows a drum set with notes and rests, including a triplet of eighth notes marked with a '3'.

out.

161

Musical notation for measures 161-164. The staff shows a drum set with notes and rests, including two triplet markings, each with a '3' below it.

165

Musical notation for measures 165-168. The staff shows a drum set with notes and rests, including two triplet markings, each with a '3' below it.