

METALLICA - FADE TO BLACK

ADALBERTO BRATATSCHEK (MAGOO)

♩ = 116

3 2



REPETIR 3x

3

Ce. Ce. Ce. Ce.



Ce. Ce. Ce. Ce.

2



Ce.

3



Ce.



Ce. Ce.

3



VOZ

Ce. Ce. Ce.



Ce.

CHUKE CHUKE



Ce. Ce. Ce. Ce.



Ce. Ce. Ce.

A musical staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating muted notes. Chords are indicated by 'Ce.' above the staff. The rhythm is consistent throughout the staff.

RIFF GUIT.

Ce. Ce. Ce. Ce. Ce. Ce.

A musical staff for guitar riffs. It features a sequence of eighth notes with 'x' marks. Chords are marked as 'Ce.' or 'Ce. Ce.'. The final measure contains a triplet of eighth notes, indicated by a '3' above the notes.

Ce. Ce. Ce. Ce. Ce. Ce.

A musical staff for guitar riffs, similar to the previous one, but with two triplet markings over the eighth notes in the final measure.

Ce. Ce. Ce. Ce. Ce. Ce.

A musical staff for guitar riffs, featuring a triplet marking over the eighth notes in the final measure.

Ce. Ce. Ce. Ce. Ce. Ce.

A musical staff for guitar riffs, continuing the sequence of eighth notes with 'x' marks and 'Ce.' chord markings.

MELODIA GUIT.

Ce. Ce. Ce. Ce. Ce. Ce.

A musical staff for guitar melody. It features a sequence of eighth notes with 'x' marks. Chords are marked as 'Ce.' or 'Ce. Ce.'. The notation is similar to the Riff Guitar section but without the 'x' marks.

Ce. Ce.

A musical staff for guitar melody, continuing the sequence of eighth notes with 'x' marks and 'Ce.' chord markings.

VOZ

Ce. Ce. Ce. Ce.

A musical staff for voice. It features a sequence of eighth notes with 'x' marks. Chords are marked as 'Ce.' or 'Ce. Ce.'. The notation is similar to the Riff Guitar section.

Ce. CIOKE CIOKE

A musical staff for voice, ending with the word 'CIOKE CIOKE' above the final notes. It features a sequence of eighth notes with 'x' marks and 'Ce.' chord markings.

Ce. Ce. Ce. Ce. 3

Ce. Ce. Ce. Ce.

Ce. Ce.Ce. Ce. Ce.Ce.Ce. Ce. Ce. 3 3

Ce. Ce.Ce. Ce. Ce.Ce.Ce. Ce. Ce.Ce. Ce. 3

Ce. Ce.Ce. Ce. Ce.Ce.Ce. Ce. Ce. 3

Ce. Ce.Ce. Ce. Ce.Ce.Ce. Ce. Ce.Ce. Ce. ♩ = 144

3 Ce.

Ce. Ce. Ce. Ce. Voz Ce. Ce.Ce. Ce.

Ce. Ce. Ce. Ce. Ce. o o Ce. Ce. Ce.

Ce. Ce. Ce. Ce.

Ce. Ce. Ce. Ce. Ce.

Ce. voz Ce. Ce. Ce. Ce.

Ce. Ce. Ce. Ce. Ce. Ce. Ce.

Ce. Ce. Ce.

Ce. Ce. Ce.

RIFF GUIT. Ce. Ce.

Ce. Ce.

Ce. Ce. INICIO DO SOLO Ce.

This image shows a musical score for guitar, consisting of ten staves of notation. The notation is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into ten measures, each containing a specific rhythmic and melodic pattern. The notation includes various note values, rests, and articulation marks such as accents and slurs. Above each measure, there are labels "Ce." indicating a specific technique or effect. The score is presented in a clear, black-and-white format, suitable for printing and use as a reference for guitarists.

Measures 1-10:

- Measure 1: *Ce.* *Ce.*
- Measure 2: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 3: *Ce.* *Ce.* *Ce.*
- Measure 4: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 5: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 6: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 7: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 8: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 9: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*
- Measure 10: *Ce.* *Ce.* *Ce.* *Ce.* *Ce.* *Ce.*

2/4

2/4

Ce. Ce. Ce. Ce. Ce. Ce. Ce.

Ce. Ce.

Ce.

INÍCIO DO FADE OUT -

Ce. Ce.

Ce. Ce.

Ce. Ce. Ce. Ce. Ce. Ce. Ce. Ce.

LEGENDA

HH CRASH T1 T2 T3 T4 CAIXA SURDO

BUMBO1 BUMBO2