



B SECTION

The B Section consists of four staves of drum notation. Each staff begins with a double bar line and a slash, indicating a repeat or a specific starting point. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them, likely indicating a specific drum sound or technique. The patterns are complex and involve many beamed notes.

C SECTION

The C Section consists of four staves of drum notation. The first staff begins with a double bar line and a slash, followed by a repeat sign. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an 'x' above them. The second staff contains two measures, labeled '1.' and '2.'. The third staff contains three measures, labeled '3.', '4.', and '5.'. The fourth staff contains two measures, labeled '6.' and '7.'. The notation is complex and involves many beamed notes.



4 YYZ

The first three staves of the musical score. Each staff begins with a double bar line and a common time signature. The notation consists of eighth and sixteenth notes, with some notes marked with an 'x' above them. A triplet of eighth notes is indicated by a bracket with the number '3' above it in the first staff. The piece concludes with a double bar line and a repeat sign.

OUTRO

The OUTRO section of the musical score, consisting of five staves. The first staff begins with a double bar line and a common time signature, followed by a triplet of eighth notes. The second staff contains three first endings, labeled '1.', '2.', and '3.', each enclosed in a box. The third staff continues the rhythmic pattern with eighth and sixteenth notes, including three more triplet markings. The fourth staff features a 'Rit.' (Ritardando) instruction above the notes. The fifth staff concludes with a double bar line, a key signature change to one sharp (F#), and a triplet of eighth notes.

Fine